

28 October '03.

French Play.

Le Trou de Rose

21P158CMC61

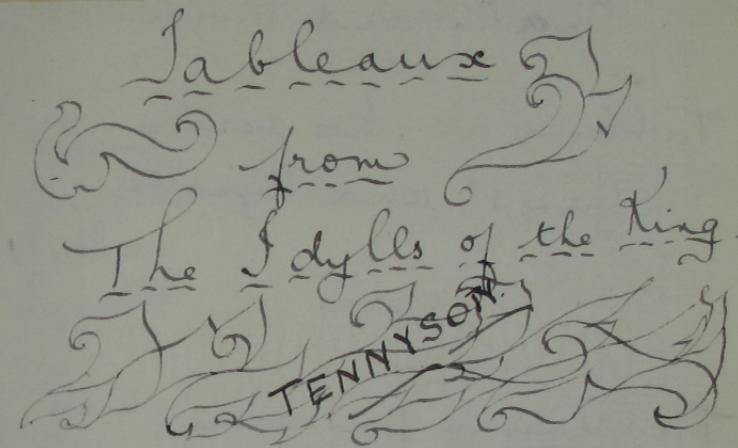
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29th

French Entertainment

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Oct 29th 1903

Successful evening.

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28 October '03.

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1. Rose

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2. 1st. 8. Entertainment

21 P158CMC61

W. Hilliard

Merlin . . . . . W. Hilliard.  
Vivien . . . . . E. A. Smith.

W. Hilliard

Gareth . . . . . K. Loveday.  
Gareth's mother . . . M. Wilkinson.  
Arthur . . . . . M. Rothera.  
Lynette . . . . . M. Gwen.

Enid . . . . . G. Francis.  
Geraint . . . . . D. Blease.  
Enid's mother . . . . M. Rothera.  
Uyniol, Enid's father . . . W. Hilliard.

Lancelot . . . . . V. R. Saunders.  
Elaine . . . . . M. Wilkinson.  
Gavaine, brother to <sup>Elaine</sup> . . . M. Gwen.  
Boatman . . . . . W. Hilliard.

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Tableau in one scene  
Merlin and Vivien

Tableaux in two scenes  
Gareth and Lynette

Tableaux in four scenes  
Geraint and Enid

Tableaux in six scenes  
Lancelot and Elaine

Successful evening.

28 October '03.

French Play.

Le True de Rose

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Fri. 11. 8. 10. Entertainment

21 p157CMC61

### "An Ambleside Evening."

BLAKE, by MISS SMEETON.

Illustrated by

A SONG, read by Miss J. M. Wilkinson.

"MAD SONG," read by Miss Dixon.

"TO THE EVENING STAR," read by Miss Clendinnen.

"TO THE MUSES," read by Miss Wiseman.

"PIPING DOWN THE VALLEY WILD," sung by Miss Heath.

THREE OF THE "SONGS OF INNOCENCE," read by Miss  
Olive Franklin.

"AH! SUNFLOWER," read by Miss M. Dixon.

"THE TIGER," read by Miss Tetley.

TWO "SONGS OF INNOCENCE," sung by Miss Heath.

TWO "SONGS OF INNOCENCE," sung by Miss Heath.

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Successful evening.

28 October '03.

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29<sup>th</sup> October 1903.

English Entertainment

21 p158CMC61

Our final Criticism lessons being over we  
much looked forward to the entertainment  
the Juniors were going to give us on the  
second night of Mr. Parey's visit; and we  
were not disappointed. It proved a most  
successful evening. They had arranged a series  
of tableaux taken from the "Idylls of the King"  
each tableau being accompanied by a quota-  
tion descriptive of the scene. The costumes were  
splendidly made up & most effective. Several  
of the scenes were encored again & again.  
The last scene of the death of Elaine was es-  
pecially well done, the shape of the boat having  
been imitated in a most ingenious fashion.  
We had a varied musical programme between  
each programme tableau. Miss Barnet, Miss  
Thomson & Miss Hollins sang. Miss Wilson &  
Miss Wise played; & Miss Saunders gave us  
a violin solo as a termination to the most  
successful evening.

Literary Evening.

On Wednesday evening the 13<sup>th</sup> of November Miss Thomson gave us a delightful evening on Ballads.

She told us how ballads first came to be played and sung, by wandering minstrels giving us a general idea of British Ballads, how they have been passed on by word of mouth through different generations; and generally by the poorer classes, and so have been altered from time to time. Miss Thomson pointed out that the merit of the Scotch Ballads is the simplicity and directness of the language.

Miss Barnett sang "Edward" a very stirring Ballad, Miss Hollins sang "Leslie Lindsay" and "The Two Potties", Miss Mart sang "The Bailiff's Daughter of Islington", Miss Roffe "Glenlogie", Miss Thomson sang "The Earl of Murray", and a "Dirge", all the students singing the chorus. Miss Williams, Miss Wise & Miss Smith read some other Ballads.

Altogether the evening was a most enjoyable one.

as everyone will be looking forward to a repetition of it at the end of the term.

Literary Evening Nov. 17<sup>th</sup>

On Tuesday evening Miss White gave us a delightful evening on Burns. She gave an interesting sketch of his life illustrating her statements with regard to his style by asking various students to read selections and short poems. Part of "The Cottar Saturday Night" was read also the "Wife of Wachope", "To a Mountain Daisy", "My Mary" and several others. "Roblin Adair", "Ye Banks and Braes", "Scots we hae", "Ae fond kiss", and "Auld lang Syne" were sung by Misses Ward, Roffe, Thomson and Barnett and Thomson respectively. This mixture of songs and reading made the evening most pleasant and everybody enjoyed it.

Entertainment.Saturday 21<sup>st</sup> Nov: 1903.

The Juniors gave us a delightful amusing entertainment on Saturday. They selected portions from books which they very cleverly represented. The books chosen were "Eliza", "Oliver Twist", & "Nicholas Nickleby". The scene chosen from "Oliver Twist" was where Mr. Bumble comes to see Mr. Corney. The whole scene was very amusing, a special feature of the scene was the fire-place very cleverly made of brown paper.

The scene from "Nicholas Nickleby" was where Mr. Nickleby & date were sitting in the arbor & were disturbed by the "Lunatic at Large" throwing various vegetables over the hedge into their midst. Miss Gwen as the Lunatic was splendid.

After these scenes Miss J. Dixon read her "Alice in Scale How" to us which we thoroughly enjoyed.

"After"Dec: 1903"Programme"Nov: 21<sup>st</sup>

... the paper; & the visitors examined our handicrafts. After tea the Juniors gave their

Entertainment.

Saturday, Dec 10

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Scene from "Eliza"

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Scene from "Oliver Twist"

÷ ÷ ÷

Scene from "Nicholas Nickleby"

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Eliza . . . V. Saunders

Eliza's Husband . . . B. Smith

÷ ÷ ÷

Mrs. Corney . . . B. Smith

Mr. Bumble . . . H. Loveday

÷ ÷ ÷

Mrs. Nickleby . . . M. Rothera

Hate Nickleby . . . G. Francis

The Lunatic at Large . . . M. Owen

Gardener . . . E. Dixon

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Dec: 1903

Entertainment began  
with Ballads  
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... the paper; & the visitors  
examined our handicrafts.  
After tea the Juniors gave their

Entertainment.

Saturday, Dec. 5, 1903

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the Lunatic

After these  
her "Alice in  
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"At Home"5<sup>th</sup> Dec: 1903

The afternoon's entertainment began  
with a paper on Scotch Ballads  
which was read by Miss Thomson.  
It was the same paper which she had  
previously read but which had lost  
none of its interest for those who had  
heard it ~~before~~ & must have been full  
of interest for those who had not heard.  
Miss Thomson's reading was very clear  
& distinct & we enjoyed it thoroughly.  
The paper was varied by various Scotch  
ballads being sung or read. Miss  
Smith read three of the ballads splendidly,  
& the singers quite distinguished them-  
selves; Miss Hollins had, unfortunately,  
a bad cold which did not allow her  
to do herself justice.  
Tea followed the paper; & the visitors  
examined our handicrafts.  
After tea the Juniors gave their

entertainment - Scenes from "The Rivals".  
 It was splendid & very funny.  
 Miss Smith took the part of 'Sir  
 Anthony Absolute' splendidly, &  
 Miss Rothera made a very good  
 'W<sup>r</sup> Malaprop'; but all acted very  
 well. As usual the juniors had most  
 original ideas for the scenery, - a wall  
 made of brown paper & The costumes  
 were exceedingly good, especially  
 those of the men, with their long coats,  
 lace ruffles, & cocked hats, & powdered  
 wigs; a costume which suited them  
 all & it was hard to realize that they  
 were really 'Scarecrow Students'.

The intervals were filled by music  
 piano, violin & cello.

All through Miss Wilson has proved  
 a most willing & indefatigable ac-  
 -companist.

The visitors left soon after 6-30 & in  
 less than half-an-hour it would have  
 been hard to tell that anything had

taken place out of the ordinary.

Easter Term 1904.

Jan 30<sup>th</sup>

The Juniors gave us their first entertainment. The chief item was very spirited performance of scenes from the "Scaramouches". Afterwards there were tableaux of book titles some of which were not found out. "The pleasures of life" was well shown by a room full of girls - playing the piano, knitting, chair caning & working baskets.

Between the different scenes we had music - Miss Haslam & Miss Glenny sang, & Miss Treigan played on the piano. The evening went off very well indeed.

Jan 26<sup>th</sup>

Miss Saunders organised a musical evening which was very successful. She played several violin solos, Miss Barnett sang among others and several duets were played.

Feb 2<sup>nd</sup>

Miss Rothera gave a most delightful evening on "Tousant's Desparture".

Feb. 16<sup>th</sup>.

Miss Smith gave a most delightful evening on Thackeray.

Feb 23<sup>rd</sup>

Miss Wilkinson gave a most delightful ~~evening~~ a reading of "The Tempest". It had to be somewhat abridged in order to be finished in time, but the selections were well made and just filled up the time exactly.

March 7<sup>th</sup>

Miss Hilliard gave a delightful evening on Dickens. ~~Mr~~ Dr Webb was present.

Mar. 15<sup>th</sup>.

Miss Dwen gave a delightful reading on "King John".

March 22<sup>nd</sup>

Miss Flower gave a most interesting evening on Keats which was much enjoyed.

Summer Term

April 23<sup>rd</sup> The Juniors gave their first entertainment early this term as they chose the evening after the Sloyd examination. The first item was a very funny dialogue called "The Geese" & acted splendidly by Miss Haslem & Miss Wiseman.

"Ici on parle français" a humorous sketch was then acted; Miss Neighan & Miss Tudor enacted the roles of landlord & landlady of a new lodging house very well. Miss Cledinnen acted the part of an amorous French youth splendidly & her mixed up jargon of French & English was very amusing.

Miss Glenny & Miss Anna Dixon sang & played between the two scenes.

May 10<sup>th</sup>

Miss Owen read a pleasurable paper on Milton. The songs from "Comus" set to music by Handel were sung & the paper was further illustrated by readings from Milton's poems.

Miss Saunders gave a delightful "musical evening" taking Schubert's Works as her subject. Miss Barnett sang "Der Erl König", and was to have given "Der Wanderer" also, but the weather was so lovely that the recital was cut short to enable the visitors to enjoy the fine day.

We therefore had only 3 more items, a quartette by Misses Hollins, Owen, Saunders, and Dixon, entitled "The Lord is my Shepherd" delighted the guests, then "Ave Maria" which Miss Hollins sang in German beautifully, lastly Schubert's Adagio in C major, played with much expression by Miss Mahony.

June 18<sup>th</sup> We all spent a very delightful afternoon & evening with Mrs Richardson at Balleray House, Wray. The garden & flowers were much enjoyed, we had some exciting "Bumble-puppy tournaments," and a very amusing "hat trimming competition."

June 4<sup>th</sup> Miss Mason gave an "at home", to which about fifty people came. It was a beautiful afternoon & though rather windy, it was warm enough to have tea out-of-doors; we arranged about a dozen little tables on the lawn outside the verandah. After tea the guests walked about the garden & along the terrace; & we took them, a few at a time, to the Millie room, where the seniors' Sloyd models & some Carter models of the juniors, were on view, Miss Barnett shewed them off, & the visitors were much interested in them. At 5.30 everyone assembled in the class-room or just outside, to hear some of the music, from Miss Saunders' Schubert

evening, performed, which has already been described under that head. The party went off very well, & everyone seemed to enjoy it. We were very glad that Miss Mason was well enough to come out to tea & remained down nearly all the afternoon.

November 1<sup>st</sup> Miss Please read a sketch of Thomas Hardy's life which was illustrated by selections from his works. Miss Williams read "Eugene Aram" and Miss Barnett extracts from "Miss Hulman's eggs Golden Leg"

November 15<sup>th</sup> Miss Dixon read a very interesting paper on Handel which was illustrated by selections from his compositions. The selections were so skilfully made that we were able to appreciate the style of the composer.

There was a violin duet by Misses Dixon and Saunders; a <sup>voal</sup> trio sung by Miss Saunders Dixon & Judd. Miss Barnett sang "He shall feed his flock" and "I know that My Redeemer liveth."

Mr Parey was with us on that night and

thoroughly appreciated it.

Nov 16<sup>th</sup> The Juniors gave a most enjoyable entertainment in honour of Mr. Parey's visit. They acted a "skit" on all the work & principles of Scale How, & even reading copious extracts from "Home Education" & even daring to "take off" Mr. Parey himself, much to his amusement. Miss Judd, a dignified Aunt, completely lost her dignity, by illustrating the word "grampus" in a French Gorin lesson - she had to climb up the back of a blackboard easel to illustrate it!!! Miss Clendinnen took the part of "Uncle" admirably & Miss H. Dixon, Stanton & Wilkinson were true P.N.E.U. children!

Dec 9<sup>th</sup>

As a farewell entertainment the Juniors acted their French Play "La foire de Scoville" by Roy Villars. It was a huge success & amply repaid Mademoiselle for all the trouble she had taken. The chores of Spanish market girls looked their part wonderfully well & the brightly coloured skirts & black velvet boleros, over white blouses made a very pretty scene. Miss Clendinnen took the part of an American Artist Traveller & her atrocious French was most amusing. Miss Tetley had painted a most beautiful back-projected background for the scenery & Mr. Dill had made delightful fruit stalls for the market place.

Altogether, the scenery, acting dresses, & singing <sup>were</sup> ~~was~~ most delightful. Afterwards we ~~had~~ repaired to the dining room, where ~~we~~ Miss Mason had provided a magnificent Christmas supper.

After supper we finished up with a short dance, "Sir Roger de Coverley" & "Auld Lang Syne".

November 29<sup>th</sup> Miss Smith read an essay on George Meredith written by a friend of Miss Mason's. Miss Williams read "seed time" and Miss Smeeton "Melampus".

Everyone enjoyed the poems of one of our modern poets.

April 1<sup>st</sup>, Miss H. Smeeton gave us a delightful evening on William Blake, poet & painter. It was illustrated by several of the "Songs of Innocence" which Miss Barnett sang, & many of his poems were read. Miss Smeeton showed us Blake's illustrations to Blair's "Grave", also his "Canterbury Pilgrims". We all enjoyed it very much.

April 4<sup>th</sup>

Miss Jetley gave us an extremely interesting evening on Major-General Sir Henry Havelock K.C.B. After giving us an account of his life, Miss Jetley read interesting descriptions of the parts of the Indian Mutiny in which Havelock played a prominent part. A well-planned map illustrated the battles fought by Havelock on his way to the relief of Lucknow which was besieged during four months. Miss Smeeton read Kempton's "Relief of Lucknow".

The Juniors gave us a most amusing entertainment. We were most delighted with the scene of Hubert & Arthur from King John which was admirably recited by Miss Whittall. There were several tableaux including "The night of the storm" "The Dying Gladiator" "Mayawatee Tea" - "The Princess and the

Swineherd from Hans Andersen. Miss Mitchell was the Princess, Miss Whittall was the Swineherd.

May 5<sup>th</sup> Summer Term 1905.

A most interesting evening was provided for the ex-students assembled for the Conference week. The entertainment consisted of several amusing readings & recitations in various dialects. The first recitation was "Bill Thompson's Bride" in Lancastrian dialect, very well given by Miss Whittall. Miss Taylor gave us a reading from "Wee Macgregor". Miss Williams read a most amusing Irish piece. Miss Beatty (junior) also gave an Irish reading & Miss Smeeton read Jennyson's "Spinster Sweethearts". Miss Girtzel gave us some most delightful recitations in the Devonshire dialect which were most realistic, & were thoroughly appreciated.

May 20<sup>th</sup>  
Mrs E. Smeeton read us a most interesting paper on the life of Mendelssohn, illustrated by selections from his works.

The evening opened with the Cornelius March, which was played with much spirit by the band.

The song "Wert thou in the cauld blast" was very well rendered by Miss Taylor and Miss Young, and Miss Barnett's solo "Oh, Rest in the Lord" was much enjoyed.

Miss Taylor's pianoforte solo was excellently given and the chorus "Oh, for the ~~ways of~~ <sup>ways of action</sup> Lord" with the solo sung by Miss Barnett met with much appreciation.

The evening concluded with the beautiful part song "Auf wiedersehen".

We greatly appreciated Mrs Smeeton's paper, and felt that we had got a clear glimpse into the life of one of Germany's greatest composers.

November 22<sup>nd</sup> 1905.

Miss Mahoney read a most interesting paper on "Heinrich Heine". The sketch of his life was admirably drawn up. His works were illustrated by several extracts read by Miss Kitching, the Misses Jetley, Haslam, Dyke & others.

Miss Gayford recited "Mein Kind war wahren Kind" very well. We all greatly enjoyed Miss Barnett's rendering of a number of short songs. We all sang "Die Lorelei" at the close of a most pleasant evening

November 23<sup>rd</sup> 1905.

In honour of Dr. Parry's visit, the Juniors gave us a very amusing entertainment this evening.

The first part consisted of a French play, called "Rosalie", the three parts being taken by Miss Whittall, Miss Young & Miss Morris. They all acted with great spirit, & the climax was reached, when "Rosalie" the maid would insist on apologies from both "Konsieur" & "Madame", which she got in the end, making a very amusing scene.

The second part consisted of French Historical Tableaux, including "The assassination of Henry IV", "Joan of Arc with Charles <sup>IX</sup>", Louis <sup>XVI</sup> & Marie Antoinette at Varennes; and "Richard of Scotland with Flain Chastel". The dresses were very good, and most of the scenes were recognised at once.

Farewell Entertainment. December 12<sup>th</sup>.  
 This evening the Juniors gave a most  
 amusing & original play entitled  
 "Ladies." The scenes were all laid at  
 the house of Mr Smythe, retired grocer  
 with a wife & one daughter, a girl of  
 about 11 years old, who had a P. h. 2.0.  
 governess. The most amusing part was  
 the Lady Servants & the kitchen maid  
 a Scotch girl, named Libbie. An aunt  
 of Mr Smythe's came to spend a few  
 days with the family & was horrified  
 at the state of things she found in  
 the house, owing to the ignorance  
 of the mistress & the tyranny of  
 the lady servants. Miss de Vere - the  
 lady cook was always either dicta-  
 ting to Mrs Smythe or ordering poor  
 Libbie to do both her own work  
 & that of the lady housemaid too.  
 "Libbie - Libbie - why have not you  
 got the kitchen ready for me - Is  
 this any place for a lady to come

into? Now am I to get the Russian cakes  
 & the German pastry made, & my  
 dancing practice done before dinner if  
 I am to prepare the things myself?  
 She made some German pastry which  
 was not exactly appetizing to look at.  
 She & Miss Montmorency, the lady house-  
 maid, also practised their dance  
 on the stage. Mr Smythe's aunt falls &  
 ill, & is attended by a lady doctor  
 who can only suggest "physical  
 drill" to cure neuritis!

The end is reached when Mr & Mrs  
 Smythe have to do the work themselves  
 with Libbie's help, as the lady servants  
 refuse to do "any thing extra" when  
 the aunt is ill.

The last scene sees Mr & Mrs Smythe  
 coming to their senses, & dismissing the  
 lady servants, at the aunt's instiga-  
 tion.

The whole play was very funny & very  
 clever. We enjoyed it immensely.

After the play we retired to the dining room for supper & crackers. We finished up with dancing & "Fee Auld Lang Syne" in the class room.

February 6<sup>th</sup> 1906.

Political debate.

Chairman Driss L. Stainton (Israeli)

Conservative Speakers. Sir H. Harben (H. H. Dyke)

Arthur Gibbs (M. S. Davis)

E. Alfred Carlyle (C. C. Morris)

Liberals. Dr. Chiozza Money (Dr. Franklin)

Mr. Lehmann (H. Smeeton)

Mr. Asquith (Dr. Bratty.)

Lord Dalmeny (J. Macfarlane).

The chairman's letter was first read, Dr. Israeli himself being absent, by his deputy -

The first subject for discussion was Protection v. Free Trade. Sir Henry Harben opened the case for Protection, and was answered by Mr. Lehmann. There was

a spirited discussion before the next question was called up. The Conservatives got the first question, as was only natural, as the Speakers on the Conservative side were very able, & they were able to disprove most of the statements made by the Liberals. The second question was that of Chinese Labour, which was unfortunately unfinished. Dr. Chiozza Money opened this question on the Liberal side & was answered by a very able speech by Mr. Carlyle.

Discussion was unfinished, when the meeting was forced to break up.

February 24<sup>th</sup> Half-term Saturday.

The fancy dress dance of this evening was a great success, the costumes showing more care & originality than usual. We began the evening with a lecture on Miller (illustrated by lantern slides) given by Mr. Gales.

Mr. W. Gales stayed for the dance & were most kind in playing waltzes, sir Roger etc.

Mr. Gates seemed to take great pleasure in making rough sketches of the best characters. The entrance of Miss Browne in kilts carrying most elaborate home made bagpipes, created much amusement. She was leading Christopher deignly dressed in green tweed, red coat & kilt. Miss Hilda Tweedie aspired to the Salvation Army & looked most pious & Miss Taylor made a splendid Presbyterian minister in cassock. Miss Dykes as "Polly" <sup>was</sup> accompanied by her kettle (Miss Gayford) They made a delightful contrast Polly's spangles white pin-striped accentuating the blackness of the kettle which was very cleverly done even to the flames of colored paper! Gräulein Hamburger made an attractive keptman - Miss Harriet Tweedie was very successful as "Miss Deborah" in Crayon. Mr. Franklin was present in Japanese costume & Miss Franklin in Greek. The evening ended with the time honoured song by Mr. Gates i.e. "Japanese love long", the Wild West Show etc.

Feb. 26<sup>th</sup>. 1906.

The Juniors gave a most amusing entertainment consisting of a scene from the "Mull on the Floss" and a short play entitled "Such is Fame."

Miss Thorpe took the part of Mr. Pullett, Miss Frost was Mrs. Sullivan, and Miss Fuller made a most meek & docile Mrs. Pullett. The scene was that of Mr. Pullett showing her cornet to Mrs. Sullivan.

"I've sometimes thought there's a loop too much o' ribbon on this left side, sister, what do you think?" The audience, like Mr. Pullett, awaited Mrs. Sullivan's verdict with intense interest. The cornet was a perfect vista of beauty & needed no alteration.

The only thing that marred our enthusiasm was Mr. Pullett's mournful prognostications that she might never wear it twice, but then "It's the way o' the world."

The second part of the programme was the comedy "Such is Fame."

Saturday June 2<sup>nd</sup> 1906

From June 1<sup>st</sup> to the 5<sup>th</sup> there was a Conference of Secondary Teachers held here to discuss the P.N.E.U. principles. On Saturday, the 2<sup>nd</sup> the garden-party took place at which the students acted "As You Like It". After weeks of incessant rain we were honored by the most brilliant sunshine. The performance was held out-of-doors, near the steps by the Wordsworth terrace. After months of careful preparation & frequent rehearsals the play went off quite satisfactorily. Miss Whittall made a most effective Rosalind, & was certainly capable of inspiring a less impressionable youth than Orlando. Miss Taylor, as Celia & Miss Syke as the melancholy Jacques filled their parts admirably. Miss Morris as Orlando quite enlisted the sympathy of the audience by her interpretation of the part. Touchstone (Miss Davis) & Audrey (Miss Terning) were full of fun & provided most effective by-play. The two Dukes (Miss Oliver and Miss Gayford) were most

awe-inspiring and Miss Franklin as Oliver looked her part to perfection. Le Beau (Miss Beatty), Lorin, (Miss Macfarlane) Silenus (Miss Edgar) First Lord (Miss Adele) Charles (Miss Bell) Adam (Miss Sneedon) were all excellent in their several ways. Anvers (Miss Young) Miss Henderson and Miss Waters provided the singing which was admirable. It would be tedious to mention any one costume when all were so suitable and well-designed. The stage was beautifully decorated by the Juniors, who also provided bouquets of flowers.

#### Entertainment

given by the Juniors.

May 19<sup>th</sup> '06. The Juniors gave us an entertainment to rest our brains after the Botany Exam. The first part consisted of wax-works & was most amusing well carried out. Miss Walker was splendid as Mother Slipper Slopper, & Miss Ross donned herself up into an excellent Simple Simon. All the wax-works were

most waxey. A few had broken works. They had collapsed on the journey over from France.

After the waxworks we assisted at a "Conference of Initial Ideas of the House of Education." Perhaps it was the rubbing out of mistakes that appealed to us most, but it everything met with our interested approval.

February 12<sup>th</sup> 1907.

On Shrove Tuesday the juniors gave an excellent entertainment. The first part consisted of Scenes from Cranford - "Miss Pole's tea party." The costumes were excellent & the ~~the~~ Mrs Jamieson's snows were most realistic. Christopher took the part of Carlo and being new to the stage was either seized with stage fright or thought the profession beneath his dignity for he was most anxious to escape & finally had to be sent out. When the play was over Christopher was found outside finishing the tea which

consisted of biscuits.

The second part of the entertainment included music & recitations among the latter being the Pied Piper of Hamlin with tableau suivants.

Monday April 8<sup>th</sup> - Monday April 15<sup>th</sup> Student Conference

Masked Ball. Every body was asked to come with black velvet masks & hair arranged in a different style from the one usually worn. The present students found little difficulty in recognising each other but with the ex-students it was more difficult.

During the evening Miss Owen took the part of Alice & Miss Rothera was the Mock Turtle in the scene from Alice in Wonderland between Alice & the M. Turtle.

The juniors gave an entertainment which comprised Tableaux, scenes from well-known books, and music.

The books chosen were Jane Eyre, Nicholas Nickleby, Esmond, Little Women, Maud, The

11/1924/61

Cricket on the Hearth, Vanity Fair, Alice in  
Wonderland, etc.

Saturday April 13<sup>th</sup>

A Schumann Concert was given under the  
direction of Fraulein Grimm. and many  
people were present including ex-students  
and friends of the College.

After it was over Mr Gates sang to us  
the Japanese Love Song, "These two men  
were brothers, Clementine, etc.

May 17<sup>th</sup>

The Seniors having a Botany exam much  
regretted ~~had~~ missing the entertainment  
given by the Juniors in honour of Mrs  
Franklin who came for the half-term  
bringing Olive & Cyril.

It was a repetition of the first in  
Scenes from Cranford followed by Plantation  
songs in costume. It was evidently  
amusing and very much enjoyed by  
those who were lucky enough to see it.

11/1924/61

May 18<sup>th</sup> Saturday

A fancy dress ball was given on half-term  
Saturday. The costumes were varied &  
original; some of the characters being  
Spaniard Lady, Red Indian & his Squaw  
Red Riding Hood & the Wolf, Grace Darling  
Parsee man, Colonial Conference, The old woman  
in her Shoe, Tweedle Dum & Tweedle Dee,  
During the evening the Wolf was attacked  
& killed by the Red Indian but happily  
this was the only tragic element as  
all other characters managed to conform to  
the laws of civilization for a few hours.

Dec: 1904.

Twelfth Night.

French Play for Mr. Parry Visit - d'Avare.

1908.

Shrove Tuesday.

The Juniors gave a splendid entertainment consisting of scenes from *Nicolas Nickleby*. Miss Ferguson was especially amusing as The Man from Next Door; the glances of affection thrown from the top of the wall along with cabbages, turnips were most disconcerting! while the way in which she wriggled & twisted herself, made eyes at her dancing too while she kept time with her hands, convulsed her entire audience. Miss Pollard was splendid as Mrs. Nickleby & Miss Chalmeds as Mrs. Hale; Miss Good and Miss Rigby made fine-looking young men, amazement de Hale; Miss Smith made a charming Nicolas, and Miss Kemble was most comical as Miss La Crevy.

Scenes from *The Mill on the Floss*.

Mrs. Gregg ---- H.E. Pollard.

Mrs. Gregg ---- J.Y. Aitken

Scene II Mrs. Pullet's Sitting Room

Mrs. Pullet ---- L Mac Donald

Mr. Pullet ---- F Read

Mr. Gulliver ---- G Fellowes.

Lucy &amp; Maggie ---- E Stevens &amp; E Brown

Tableaux.

I Monkey Brand

II Pears Soap.

III Bovil

IV Sunlight Soap

V Oxo

VI Mellins Food

VII Keatings Powder.

At the beginning of the Summer Term the Juniors gave an entertainment on the occasion of Mr. Haakins' visit.

The scene from the Mill & the Hoss was especially good in which Mr. ~~Yates~~ Pullet produced her new hat for the admiration of Mr. ~~Yates~~. All the characters are to be congratulated on the way in which they played their parts. The advertisements were splendidly done and very amusing.

Mr. Dallas Yorke was expected to pay us a visit this summer but she was unable to come unfortunately. The Juniors acted scenes from the Princess in the garden by the Wordsworth Steps. It had a fine day & the play was very pretty indeed. Mr. Yates admires the dresses & position of the actresses in one scene so much that he painted a picture of the scene, which was much admired at

the exhibition in London.

21P197CM61

Nov. 2nd. The Juniors acted "les Precieuses Ridicules" for Mr. Perez' visit. Miss MacDonald, Miss Mr. Cornell & Miss Smith are especially to be congratulated for the splendid way in which they entered into the spirit of their parts.

21P198CM61



Dec. 16<sup>th</sup>.

21P200CM61

Miss J. H. Smith.

Miss Mason & Miss Williams

At Home

Thursday, November 5th.

4-6.30 o'clock.

Tea.

Scale How.

P.S.V.P.

(P. T. O.)

21P202CM61

the depart  
acted scenes  
which they  
Miss Wearing  
and Miss Reid  
in the course of  
Miss Bishop as  
the Christmas  
book on his  
"A Merry Christmas."

21p197CM61

Nov. 2nd. The Juniors acted "les Précieuses  
Peduculées" for Mr. Perez' visit. Miss Macdonald,  
Miss Mr. Cornell & Miss Ruth are especially to  
be congratulated for the splendid way  
in which they entered into the spirit of  
their parts.

Dec. 16<sup>th</sup>.

21p200CM615

Miss J. H. Smith.

### Programme.

#### Part I.

##### "The Luck of Edenhall"

Sir Ralph de Musgrave . Rosalind  
Lady Isabel . . . . Phyllis  
"Wierd woman" . . . Dolly  
Foot page . . . . Nancy

Fairies.

Lanee  
 { Dan  
Eric

Chorus: Mary, Ingrid, Gertrude,  
Dolly, Pannie, Janet.

#### Part II.

##### Scene from King John.

Hubert . . . . Ingrid  
Arthur . . . . Pannie  
Attendant . . . . { Gertrude  
                            { Janet

##### Violin solo: Romance. Heitsch

Pannie.

##### Irish jig . . . .

Phyllis → Dolly.

21p199CM61

Miss Mason & Miss Williams

At Home

Thursday, November 5th.

4-6.30 o'clock.

Tea.

Scale Show.

P.S.V.P.

(P. T. O.)

j1p197CMC61

Nov. 2nd.  
Ridicule.  
Miss Wearing  
be long  
in which  
their far

1. *Precieuses*

Dec. 16<sup>th</sup>

j1p202CMC61

j1p201CMC65

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Miss Wearing  
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## LES PRÉCIEUSES RIDICULES.\*

Comédie en Un Acte et en Prose.  
Par Molière.

### PERSONNAGES.

<i>La Grange</i>	amants rebutés	...	{	J. V. GOOD.
<i>Du Croisy</i>				M. E. RUSHTON.
<i>Gorgibus, bon bourgeois</i>	...	...	H. E. POLLARD.	
<i>Madelon, fille de Gorgibus</i>	...	...	O. McCONNELL.	
<i>Cathos, nièce de Gorgibus</i>	...	...	L. McDONALD.	
<i>Marotte, servante</i>	...	...	G. E. FELLOWS.	
<i>Almanzor, laquais</i>	...	...	E. M. STEVENS.	
<i>Le marquis de Mascarille, valet de la Grange</i>	...	J. H. SMITH.		
<i>Le vicomte de Jodelet, valet de D<sup>a</sup> Croisy</i>	...	J. E. BROWN.		
<i>Lucile</i>	voisines de Gorgibus	...	{	M. E. PARSONS.
<i>Célimène</i>				E. DENNE.
Porteurs, Violons	...	F. J. REID, G. JENKINSON, J. G. AITKEN.		

La scene est à Paris dans la maison de Gorgibus.

\*Copies of the Play may be obtained from Hachette & Co., 18, King William Street, Charing Cross (*Bibliothèque Populaire*), 2d. each.

N.B.—Cette comédie est la 3<sup>ème</sup> que Molière a écrite,  
faite pour Paris et jouée à Paris Représentée le 18 Nov., 1652.

Nov. 2nd. The Juniors acted "Les Précieuses  
Ridicules".  
Miss W. can  
be caught  
in which  
their parts



Dec. 16<sup>th</sup>.

As a farewell play to the departing seniors, the Juniors acted scenes from The Christmas Carol, which they had cut down themselves. Miss Wearing was very good as Scrooge, and Miss Reid as Bob Cratchit. To explain the course of events between the scenes Miss Bishop as Charles Dickens read from the Christmas Carol. Guy Sun hopped about on his crutches & wished everyone 'A Merry Christmas'.

1909. On half term Saturday The Juniors gave us an entertainment, & a most successful one it was. There was a full & interesting programme, consisting of songs, recitations, a piano & a violin solo, a Scene from Alice in Wonderland, & also a Scene from Vanity Fair

The Mad Tea Party was the scene from Alice, & it could not have been performed with greater success. The innocent Alice (Miss West Sykes) wondering at the mad ways of The Mad Hatter (Miss Cusack), The March Hare (Miss Brown), & The poor little dormouse (Miss Biggar) in between them, was really quite charming

In Vanity Fair, the part of Becky Sharp was most admirably played by Miss Jones. Other of the Juniors also distinguished themselves as actresses.

11 p 203 MC61

1909

Summer Term

April 21<sup>st</sup>

The ex-students conference is taking place just now, which makes things very busy for us. On Friday night - The evening after we came back, we had a "Conversazione". Everyone was distinctly labelled with her name, so we avoided the worry of continual introductions. The evening passed very pleasantly, songs & music being given at intervals

April 23<sup>rd</sup>

The Juniors gave an entertainment for the benefit of the Ex-students. It was a delightful evening - Scenes from The Rivals followed by Tableaux Vivants - Miss Jones, Miss Grace Virey, Miss Dorris, Miss <sup>Miss Wilson</sup> Virey, Miss Loyd, & Miss Humphrey had the principal parts, & each did her share of acting so well that the audience was greatly delighted. Mrs. Malaprop was most amusing, & Lydia Languish a dreadful little creature indeed!

The Tableaux had many encores. The staging was very well done, & the costumes most carefully thought out & arranged.

11 p 204 MC61

1909. On half term Saturday The Juniors gave Easter Term us an entertainment, & a most successful one it was. There was a full & interesting programme, consisting of songs, recitations, a piano & a violin solo, a Scene from Alice in Wonderland, & also a Scene from Vanity Fair

The Mad Tea Party was the scene from Alice, & it could not have been performed with greater success. The innocent Alice (Miss West Sykes) wandering at the mad ways of The Mad Hatter (Miss Cusack), The March Hare (Miss Brown), & The poor little dormouse (Miss Biggar) in between. This was really quite charmingly fair, the part of Becky most admirably played by either of the Juniors also themselves as actresses.

Hockey

Fixture Card

Easter Term

1908.

11 p 203 MC61

1909 April 21<sup>st</sup>  
Summer Term The ex-students conference is taking place just now, which makes things very busy for us. On Friday night - The evening after we came back, we had a "Conversation". Everyone was distinctly labelled with her name, so we avoided the worry of continual introductions. The evening passed very pleasantly, songs & music being given at intervals

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The Tableaux had many encores. The staging was very well done, & the costumes most carefully thought out & arranged.

11 p 204 MC61

1909.

On half term Saturday The Juniors gave Easter Term us an entertainment, & a most successful one it was. There was a full & interesting programme, consisting of songs, recitations, a piano & a violin solo, a Scene from Alice in Wonderland, & also a Scene from Vanity Fair

The Mad Tea Party was the scene from Alice, & it could not have been performed with greater success. The innocent Alice (Miss West Sykes) wondering at the mad ways of the Mad Hatter (Miss Cusacken), The March Hare (Miss Crowe), & the poor little dormouse (Miss Biggar) in between. Then, was really quite charming

ip203 MC61

Easter Term. 1909

Scale How

February 2<sup>nd</sup> week.

English v. Omnes  
Omnes 3 goals, English 1

February 4<sup>th</sup> week

Seniors v. Juniors

Draw

March 2<sup>nd</sup> week

Omnes v. English

April 1<sup>st</sup> week

Juniors v. Seniors

April. Last Week.

Scale How.

Past v. Present

1909

April 21<sup>st</sup>

Summer Term

The ex-students conference is taking just now, which makes things very busy. On Friday night - The evening after back, we had a "conversazione". Every distinctly labelled with her name, so the worry of continual introductions. It passed very pleasantly, songs & music at intervals

April 23<sup>rd</sup>

The Juniors gave an entertainment benefit of the Ex-students. It was a evening - Scenes from "The Rivals" for Tableaux Vivants - Miss Jones, Miss <sup>Mrs. Wilson</sup> Dorris, Miss <sup>Mrs. Wilson</sup> Lucy, Miss Loyd, & Miss Humphreys principal parts, & each did her share well. That the audience was greatly delighted. Malaprop was most amusing, & Lydia a drollish little creature indeed!

The Tableaux had many scenes staging was very well done, & most carefully thought out & arra



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Programme.

Scale How.  
April 1909.

Miss Smith

Miss Mason and Miss Williams  
At Home

Saturday, April 24th.

3.30 - 6 o'clock.

(To meet the "Old Students' Conference.")

Scale How.

R.S.V.P.

(P.T.O.)

21p209CM61

21p219CM61

ference, as  
day morning  
concert  
followed by a  
Mr. Graham,  
the author

dress Ball.  
was in St. George  
the costumes  
quickly the  
for Auld Lang

it fifty in  
my were glad  
a parties.  
or came to  
just glimpse of

## Programme.

Song ----- D. Bradford

Scene I from "The Rivals"  
Addressing room in Mrs Malaprop's Lodgings.

Recitation ----- E. L. Crowe.

Scene II from "The Rivals"  
Mrs Malaprop's Lodgings.

Song ----- M. M. Wilson.

Tableau I  
Queen Victoria receiving the news of her accession

Tableau II  
Marie Antoinette hearing her accusation read

Song ----- G. Viney.

Tableau III  
Charlotte Corday before execution.

Tableau IV  
Suffragette.

## Dramatis Personae.

JIP 209 CM61

Sir Anthony Absolute

Lobbyist

Captain Absolute

G. Viney

Mrs Malaprop.

D. Viney

Lydia Languish

Jones.

Julia

Humphrey

Lucy

Wilson

Miss Smith

Miss Mason and Miss Williams

At Home

Saturday, April 24th.

3.30 - 6 o'clock.

(To meet the "Old Students' Conference.")

Scale Show.

R. S. V. P.

(P.T.O.)

rubinstei  
n chopin recital.

PROGRAMME.

1. Piano Solo .. "Valse Caprice" .. .. Rubinstei  
MISS CHALMERS.

2. Songs .. 1 "Es war ein alter König" .. .. Rubinstei  
2 "Der Asra" .. .. Heine  
Fräulein GRIMM.

3. Piano Solo .. "Polonaise" (G Flat) .. .. Chopin  
Miss WILSON.

4. Song .. "Neue Liebe" .. .. Rubinstei  
Mrs. HALL.

5. Piano Solo .. "Nocturne" (A Flat) .. .. Chopin  
Miss AITKEN.

6. Vocal Duet .. "The Angel" .. .. Rubinstei  
Misses WARING and CHALMERS.

7. Piano Solo .. "Romance in E Flat" .. .. Rubinstei  
"Valse brillante No. 2" .. .. Chopin  
Fräulein GRIMM.

8. Songs .. 1 "Es blinkt der Tau" .. .. Rubinstei  
Miss WARING.  
2 "Lithauisches Lied" .. .. Chopin  
Miss CHALMERS.

9. Piano Duet .. "Tarantelle" .. .. Rubinstei  
Misses POLLARD and BROWN.

10. Song .. "Du bist wie eine Blume" .. .. Rubinstei  
Heine  
Miss WARING.

11. Piano Solo .. "Waltz VII." .. .. Chopin  
Miss CORDEUX.

12. Piano Solo .. "Doumka" .. .. Rubinstei  
Miss DRURY.

11p 219 CM61

11p 210 CM61

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concert  
followed by a  
Mr. Graham,  
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